

Inno Nazionale italiano

Musica: M. Novaro
Elab. sinf. di G. Bataloni

Andante con moto

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Starts with a *p* dynamic, playing a quarter note followed by a quarter rest.
- Oboe:** Rests throughout the first four measures.
- Clarinet in B \flat :** Rests throughout the first four measures.
- Bassoon:** Rests throughout the first four measures.
- Horn in F:** Rests throughout the first four measures.
- Trumpet in B \flat :** Rests throughout the first four measures.
- Timpani:** Rests throughout the first four measures.
- Violin I:** Features a melodic line with triplets and slurs, starting with a *pp* dynamic.
- Violin II:** Features a melodic line with triplets and slurs, starting with a *pp* dynamic.
- Viola:** Rests in the first measure, then plays a quarter note followed by a quarter rest, with a *p* dynamic and *Pizz* marking.
- Violoncello:** Rests in the first measure, then plays a quarter note followed by a quarter rest, with a *p* dynamic and *Pizz* marking.
- Contrabass:** Rests in the first measure, then plays a quarter note followed by a quarter rest, with a *p* dynamic.

Lento e solenne

Andante con moto

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Timp. *f*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *f* Arco

Cb. *f* Arco

Rehearsal Mark A

Lento e solenne

This page of a musical score, numbered 3, is titled "Lento e solenne". It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 9 and 10 are marked with a fermata. At the beginning of measure 11, there is a key signature change to B major, indicated by a "B" in a box above the staff. The dynamic marking *f* (forte) is present in measures 11 and 12 for the woodwinds, brass, and timpani. The strings play a triplet pattern in measures 9 and 10, and continue with triplets in measure 11. In measure 12, the Violin I and II parts play triplets with a dynamic marking of *p* (piano), and the Viola part is marked "Arco" and also plays triplets with a dynamic marking of *p*. The score concludes with a fermata in measure 12.

19

Fl. *mf*

Ob. *mf*

B \flat Cl. *p* *mf*

Bsn. *mf*

Hn. *mf*

B \flat Tpt. *mf*

19

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 19 through 23. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (B \flat Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timp.) part is present but silent in these measures. The score is in a key with one sharp (F#) and a 4/4 time signature. Dynamics are marked as *mf* (mezzo-forte) for most instruments and *p* (piano) for the B-flat Clarinet in measure 20. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes.

28

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bsn. *mf*

Hn. *mf*

B \flat Tpt.

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *Pizz*

Cb. *mf*

Detailed description: This page of a musical score covers measures 28 through 31. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts begin with a tremolo in measure 28. The Bassoon part features a series of accents and crescendos, starting at *mf*. The Horn part plays a melodic line with slurs. The Violin I and II parts play a complex, fast-moving triplet pattern. The Viola part provides harmonic support with chords. The Violoncello part is marked *Pizz* (pizzicato). The Contrabass part plays a steady bass line with accents. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

This page of a musical score, numbered 8, features a variety of orchestral instruments. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute part has a wavy line above it, and the Bassoon part has a *mf* dynamic marking with a hairpin. The second system includes Horn (Hn.) and Bass Trumpet (B♭ Tpt.). The Horn part has a melodic line, while the Bass Trumpet part is mostly silent. The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts feature a *pp* dynamic marking and are filled with triplet patterns. The Viola part has a *pp* dynamic marking and plays chords. The Violoncello and Contrabass parts have a more active, rhythmic accompaniment.

36

Fl. *p* *f*

Ob. *p* *f*

B \flat Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

B \flat Tpt. *p* *f*

36

Timp. *p*

36

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Arco

3 3 3 3

Detailed description: This page of a musical score covers measures 36 to 40. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one flat (B \flat) and a common time signature (C). Each instrument part begins at measure 36. The Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Violin I, Violin II, Viola, and Violoncello parts all start with a dynamic marking of *p* (piano) and transition to *f* (forte) by measure 40. The Timpani part starts at *p* and remains at that dynamic. The Contrabass part starts at *p* and transitions to *f* by measure 40, with the instruction 'Arco' above the staff. The score includes various musical notations such as slurs, accents, and triplets (indicated by the number '3' above the notes in measures 40 and 41). A rehearsal mark 'E' is placed above the staff in measure 40 for several instruments.

46

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco

Arco

Detailed description: This page of a musical score covers measures 46 through 51. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and Bass Trombone (B \flat Tpt.). The brass section includes Trumpet (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a 4/4 time signature. Measures 46-50 show active melodic lines for the woodwinds and strings, while the brass instruments play sustained chords. Measure 51 features a change in dynamics and articulation, with the word 'Arco' appearing above the Violin I and Violoncello staves. The page number '11' is located in the top right corner.

