

# El Pollo de Carlitos

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Allegro (M.M. ♩ = c. 126)

The musical score is arranged for a large ensemble. It begins with an 'INTRO' section marked with a forte (*f*) dynamic. The score is divided into two main parts: the first part covers measures 1 through 16, and the second part, marked with a mezzo-forte (*mf*) dynamic, covers measures 17 through 32. A section labeled 'A' begins at measure 33 and continues through measure 48. The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Play a melodic line with slurs and accents, starting with *f* and moving to *mf*.
- Tenor Sax. 1 & 2:** Play a similar melodic line to the alto saxophones.
- Baritone Sax.:** Provides a lower melodic line.
- Trumpet in B♭ 1, 2, 3, & 4:** Play a rhythmic, melodic line with slurs and accents, starting with *f* and moving to *mf*.
- Trombone 1, 2, 3, & 4:** Provide harmonic support with a rhythmic line, starting with *f* and moving to *mp*.
- Piano:** Provides harmonic accompaniment with chords and arpeggios, starting with *f* and moving to *mp*.
- Bass:** Provides a steady bass line.
- Drum Set:** Provides a consistent rhythmic pattern.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks.



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This musical score is for the piece "El pollo de Carlitos" and is page 3 of the score. It features a variety of instruments and includes dynamic markings and rehearsal marks.

**Instrumentation:**

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- B $\flat$  Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- D. S.

**Dynamic Markings:** *mp*, *f*

**Rehearsal Markings:** A

The score begins at measure 27. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) feature melodic lines with dynamic markings of *mp* and *f*. The brass section (trumpets and trombones) provides harmonic support, with some parts marked *f*. The piano part consists of chords and arpeggiated figures. The bass line is a steady eighth-note pattern. The drum set (D. S.) plays a consistent rhythmic pattern.