

Giovanni Bataloni

## **CANTIQUE**

*Concertino per Flauto e Ensemble*

**(2011)**

# Cantique

concertino per flauto e ensemble

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Scorrevole ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Solo Flute:** Starts with a forte (*f*) dynamic, playing a complex rhythmic pattern. A dynamic shift to *f* occurs later in the piece.
- Oboe:** Enters with a pianissimo (*ppp*) dynamic, playing a melodic line.
- Clarinet in Bb:** Also enters with a pianissimo (*ppp*) dynamic, playing a melodic line.
- Bassoon:** Remains silent throughout the piece.
- Horn in F:** Remains silent throughout the piece.
- Marimba:** Plays a rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Perc (Drum set):** Features specific percussion sounds: *crash*, *cow-bell*, and *cassa*. Dynamics range from *mf* to *f*.
- Piano:** Provides harmonic support with chords and arpeggios.
- Violin I:** Starts with a forte (*f*) dynamic, playing a pizzicato (*Pizz.*) line. Later, it switches to arco (*Arco*) and plays a melodic line with a pianissimo (*pp*) dynamic.
- Violin II:** Enters with a pianissimo (*pp*) dynamic, playing a melodic line.
- Viola:** Starts with a forte (*f*) dynamic, playing a pizzicato (*Pizz.*) line. Later, it switches to arco and then back to pizzicato.
- Violoncello:** Enters with a forte (*f*) dynamic, playing a pizzicato (*Pizz.*) line.
- Contrabass:** Enters with a forte (*f*) dynamic, playing a pizzicato (*Pizz.*) line.



